



DCSL06- SINGING SCHOOL

Section A - General Data Management

School	SINGING SCHOOL
Department	SINGING AND THEATER DEPARTMENT MUSICAL
A1 - Course name	Second Level Academic Diploma Course in Singing
A5 - Indirizzi	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Data: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Ore Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
First year ects: 60								
Base	musicological disciplines	CODM/04	History of musical forms and repertoires - History of musical theatre	3	15/60 20.00%		Group lesson	Exam
Base	Theoretical-analytical practical disciplines	COTP/01	Repertoire analysis	3	15/60 20.00%		Group lesson	Exam
Characterizing	Discipline interpretative	CODI/23	Voice	18	45/405 10.00%		One to one	Exam
Characterizing	Discipline interpretative	CODI/25	Score reading	8	30/170 15.00%		One to one	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/01	Vocal ensemble and choral repertoire - Madrigal / Opera repertoire	6	20/130 13.33%		Group lesson	Pass/fail
Characterizing	Disciplines related to	CORS/01	Diction	4	20/80 20.00%		Group lesson	Pass/fail

	musical stage performance						
Characterizing	Disciplines related to musical stage representation	CORS/01	Theory and technique of stage interpretation	5	35/90 28.00%	Group lesson	Pass/fail
Related	Related and supplementary activities	CODI/24	Voice	4	20/80 20.00%	One to one	Pass/fail
	At the choice of the student			6	/150 0.00%		
Other	Knowledge of foreign language	CODL/02	Foreign language: english	3	30/45 40.00%	Collective	Exam

Second year ects: 60

Base	musicological disciplines	CODM/04	History and historiography of music - Monographic course	3	15/60 20.00%	Group lesson	Pass/fail
Base	musicological disciplines	CODM/04	History of musical forms and repertoires - Monographic course	3	15/60 20.00%	Group lesson	Exam
Characterizing	Discipline interpretative	CODI/23	Voice	18	45/405 10.00%	One to one	Exam
Characterizing	Discipline interpretative	CODI/25	Score reading	8	30/170 15.00%	One to one	Exam
Characterizing	Disciplines related to musical stage representation	CORS/01	Theory and technique of stage interpretation	5	35/90 28.00%	Group lesson	Exam
Related	Related and supplementary activities	CODI/24	Voice	4	20/80 20.00%	One to one	Exam
Related	Related and supplementary activities	CODL/02	Diction for singing - French	3	15/60 20.00%	Group lesson	Exam
	At the choice of the student			6	/150 0.00%		
	Final test			10	/250 0.00%	One to one	Exam

Summary

Basic activity	12
Characteristic Activities	72
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	11
Knowledge of foreign language	3
Final test	10
Additional training activities	0
At the choice of the student	12
Apprenticeship	0
Total	120

Section C - Text Management

C1 - Educational Objectives

At the end of the studies related to this second level Academic Diploma, the student: will have demonstrated knowledge and understanding skills that extend and/or strengthen those typically associated with the first cycle and allow the elaboration and/or application of original ideas, often in a context of research; will be able to apply their knowledge, understanding and problem solving skills to new or unfamiliar topics,

placed in broader (or interdisciplinary) contexts related to their field of study; will have the ability to integrate knowledge and manage complexity, as well as to formulate judgments on the basis of limited or incomplete information, including reflection on the social and ethical responsibilities associated with the application of one's knowledge and judgments; will be able to clearly and unambiguously communicate their conclusions, as well as the knowledge and rationale underlying them, to specialist and non-specialist interlocutors; will have developed those learning skills that allow him to continue studying mostly in a self-directed or autonomous way.

C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

C3 - Employment prospects

The course offers the student employment opportunities in the following areas: -Soloist or chorister for the opera repertoire -Soloist for the chamber repertoire -Chorist in chamber choral formations Soloist or chorister for symphonic productions

C4 - Knowledge and understanding

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the knowledge and understanding on which it builds on and extends and/or improves that typically associated with the first cycle and which provides a basis or an opportunity for originality in the development and/or application of ideas, often in a research context.

C5 - Ability to apply knowledge and understanding

Upon completion of studies related to this second level Academic Diploma, the student can apply their knowledge and understanding and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study.

C6 - Making judgments

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the ability to integrate knowledge and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to application of their knowledge and judgments.

C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, the student can communicate his conclusions and the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way.

C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue studying in a way which may be largely self-directed or autonomous.

Section D - Document Management

A1 - Course authorization request note signed by the Director or by the Legal representative	Obligatory: And Universality: No	Document Posted displays
D3 - Academic Council resolution regarding the activation of the course <i>The document must be duly signed and a certified copy of the original</i>	Obligatory: And Universality: No	Document Posted displays
D4 - Resolution by the Board of Directors <i>the document must be duly signed and in a certified copy of the original</i>	Obligatory: And Universality: No	Document Posted displays
D6.1 - Educational regulation	Obligatory: And Universality: No	Document Posted displays
D6.2 - Decree approving the teaching regulations	Obligatory: And Universality: No	Document Posted displays
D10 - Attestation by the Director of ABSENCE OF ADDITIONAL CHARGES OF THE STATE for the requested changes	Obligatory: And Universality: No	Document Posted displays
D11 - Declaration issued by the Director of the Institution on the truthfulness and conformity of the declarations made and of the documents inserted in the application produced with the CINECA procedure for the verification of the conformity of the training courses with the provisions contained in the Presidential Decree 212 of 07.08.2005 and DM n. 14 of 2018	Obligatory: And Universality: No	Document Posted displays

