



## DCPL47- JAZZ SCHOOL

### Section A - General Data Management

|  |   |
|--|---|
| School   | SCHOOL OF JAZZ                                      |
| Department   | DEPARTMENT OF NEW TECHNOLOGIES E MUSICAL LANGUAGES  |
| A1 - Course title  | First Level Academic Diploma Course in JAZZ TRUMPET |
| A5 - Addresses   |   |
| A6 bis - Decree of the Director General approving teaching regulations | DDG: 33<br>Date: 09/02/2011                         |
| A8 - Typology  | Change course                                       |
| A11 - Course website   |   |

### Section B - Management of Study Plans

| Activity                   | Scope   | Sector (Group) | Discipline   | ECTS | Hours Lesson/Study | Lesson       | Verify Profit |
|----------------------------|---|----------------|--|------|--------------------|--------------|---------------|
| <b>First year ECTS: 60</b> |   |                |  |      |                    |              |               |
| Basic                      | musicological disciplines   | CODM/06        | Analysis of compositional and performative forms of jazz 1 | 3    | 25/50              | Collective   | pass/fail     |
| Basic                      | musicological disciplines   | CODM/06        | History of jazz - 1  | 3    | 25/50              | Collective   | Exam          |
| Basic                      | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09        | Piano for instruments and jazz singing - 1                 | 4    | 25/75              | Group lesson | pass/fail     |
| Basic                      | Theoretical analytical practical disciplines                        | COTP/06        | Ear training - 1   | 6    | 30/120             | Collective   | Exam          |
| Characterizing             | interpretative disciplines  | COMI/06        | Ensemble Music - 1   | 10   | 45/205             | Group lesson | Exam          |
| Characterizing             | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/07        | Jazz Trumpet 1   | 15   | 24/351             |              |               |
| Related                    | Related and supplementary activities                                | COTP/01        | Harmony - 1  | 8    | 45/155             | Group lesson | Exam          |
|                            | elective subject  |                |  | 6    | /150               |              |               |
| Other                      | More  | COCM/02        | Communication techniques                                   | 2    | 12/38              | Collective   | pass/fail     |

|       |                                |         |                            |   |       |            |           |
|-------|--------------------------------|---------|----------------------------|---|-------|------------|-----------|
|       | training activities            |         |                            |   |       |            |           |
| Other | Additional training activities | COME/05 | Music informatics          | 1 | 12/13 | Collective | pass/fail |
|       | Knowledge of foreign language  | CODL/02 | Foreign language English 1 | 2 | 20/30 | Collective | Exam      |

### Second year ECTS: 60

|                |   |         |  |    |        |              |           |
|----------------|---|---------|--|----|--------|--------------|-----------|
| Basic          | musicological disciplines   | CODM/06 | Analysis of compositional forms of jazz II | 5  | 35/90  | Collective   | pass/fail |
| Basic          | musicological disciplines   | CODM/06 | History of jazz 2                          | 4  | 30/70  | Collective   | Exam      |
| Basic          | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09 | Piano as a second instrument               | 4  | 25/75  | Group lesson | pass/fail |
| Basic          | Theoretical analytical practical disciplines                        | COTP/06 | Ear training 2                             | 2  | 15/35  | Group lesson | Exam      |
| Characterizing | Overall interpretative disciplines                                  | COMI/06 | Ensemble music 2                           | 10 | 45/205 | Group lesson | Exam      |
| Characterizing | Overall interpretative disciplines                                  | COMI/08 | Improvisation                              | 3  | 25/50  | Group lesson | pass/fail |
| Characterizing | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/07 | Jazz trumpet 2                             | 15 | 24/351 | one to one   | Exam      |
| Related        | Related and supplementary activities                                | COTP/01 | Harmony                                    | 9  | 45/180 | Group lesson | Exam      |
|                | elective subject  |         |  | 6  | /150   |              |           |
|                | Knowledge of foreign language                                       | CODL/02 | English - 2                                | 2  | 20/30  | Collective   | Exam      |

### Third year ECTS: 60

|                |   |         |  |    |        |              |           |
|----------------|---|---------|--|----|--------|--------------|-----------|
| Basic          | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09 | Piano as a second instrument                                 | 4  | 25/75  | Group lesson | Exam      |
| Characterizing | interpretative disciplines  | COMI/06 | Jazz ensemble 3  | 10 | 45/205 | Group lesson | Exam      |
| Characterizing | interpretative disciplines  | COMI/08 | Free improvisation workshop                                  | 3  | 25/50  | Collective   | pass/fail |
| Characterizing | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/07 | Jazz trumpet 3   | 15 | 24/351 | one to one   | Exam      |
| Related        | Related and supplementary activities                                | CODC/05 | techniques of arrangement and composition for jazz ensembles | 6  | 30/120 | Group lesson | Exam      |

|         |                                      |         |   |   |        |            |           |
|---------|--------------------------------------|---------|---|---|--------|------------|-----------|
| Related | Related and supplementary activities | CODD/07 | Techniques of expression and body awareness | 1 | 15/10  | Collective | pass/fail |
| Related | Related and supplementary activities | CODM/03 | Music philosophy                            | 3 | 27/48  | Collective | Exam      |
| Related | Related and supplementary activities | COTP/01 | Analysis of compositional forms             | 4 | 20/80  | Collective | pass/fail |
|         | elective subject                     |         |   | 6 | /150   |            |           |
|         | Knowledge of foreign language        | CODL/02 | English - 3                                 | 2 | 20/30  | Collective | Exam      |
|         | Final exam                           |         |   | 6 | 10/140 | one to one |           |

### Summary

|   |            |
|---|------------|
| Basic activity  | 35         |
| Characteristic Activities   | 81         |
| Further Basic and Characterizing ECTS   | 0          |
| - of which basic: 0 -<br>of which characterizing: 0 - of<br>which undeclared: 0 |            |
| Related and supplementary activities  | 31         |
| Knowledge of foreign language   | 6          |
| Final test  | 6          |
| Additional training activities  | 3          |
| Elective subject  | 18         |
| Apprenticeship  | 0          |
| <b>Total</b>  | <b>180</b> |