

Electronic music		First Year									
Type of activity	Disciplinary Area	Code	Artistic field	Subject	Typology Of teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	assessment	ECTS totals
	theoretical disciplines- analytical-practices	COTP/06	Music theory	Ear training	CL	30	95	125	5	E	18
	Disciplines musicological	CODM/04	Music history	History And historiography Of Contemporary music	CL	30	45	75	3	E	
	Disciplines from the musicelectronics And from the technologies of the sound	COME/03	Acoustics	Acoustics And musical psychoacoustics	CL	30	95	125	5	Pass/fail	
	Disciplines from the musicelectronics and technologies of the sound	COME/04	Electroacoustic	Electroacoustic	CL	30	95	125	5	E	
Characterizing activities	Disciplines from the musicelectronics and technologies of the sound	COME/02	electroacoustic composition	Electroacoustic composition techniques	GL	45	155	200	8	E	27
		COME/02	electroacoustic composition	Analysis of electroacoustic music	GL	45	155	200	7	E	
		COME/05	Music Informatics	Music Informatics	CL	30	95	125	5	E	
		COME/05	Music Informatics	Systems and languages of programming for audio and musical applications	CL	45	130	175	7	E	
integrative or Related activities	Disciplines from the musicelectronics and technologies of the sound	COME/02	electroacoustic composition	Laboratory of electroacoustic music	One to one	20	30	50	2	Pass/fail	2
more formative Activities	Style, Art History and of the costume	ABST/47	Style, History of art And of the costume	History of Contemporary art	CL	20	30	50	2	Pass/fail	3
Elective subjects									6		6
Activity formative related to the final test and to the knowledge from the tongue foreign	Disciplines linguistic	CODL/02	Foreign language	Foreign language	CL	20	30	50	2	E	2

Music Electronics			Second Year								
Activity type	Disciplinary area	Code	Artistic field	Subject	Typology Of Teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	assessment	Total ECTS
Basics activities	theoretical disciplines-analytical-practices	COTP/06	Theory of Music	Ear training II	CL	30	95	125	5	E	14
	Disciplines musicological	CODM/05	History of electroacoustic music	History of electroacoustic music	CL	25	75	100	4	ID	
	Disciplines from the electronic music and from the technologies of the sound	COME/04	Electroacoustic	Electroacoustic II	CL	30	95	125	5	E	
characterizing Activities	Disciplines from the electronic music and from the technologies of the sound	COME/02	electroacoustic composition	electroacoustic composition techniques II	GL	45	155	200	8	E	26
		COME/02	electroacoustic composition	Analysis of electroacoustic music II	GL	45	130	175	7	E	
		COME/05	Musical Informatics	sampling, synthesis and processing digital of the sounds	LG	30	120	150	6	E	
		COME/01	Execution and interpretation of electroacoustic music	Performance environments and check for live electronics	CL	30	95	125	5	E	
integrative or Related Activities	Disciplines from the music electronics And of technologies of sound	COME/02	electroacoustic Composition	Laboratory Of Electroacoustic composition II	One to one	20	30	50	2	Pass/fail	12
		COME/06	Multimedia	Systems, technologies applications and programming languages for multimedia	CL	30	70	100	4	E	
	Disciplines musicological	CODM/04	History of music	History of music applied to images	CL	25	50	75	3	Pass/fail	
	Disciplines didactic	CODD/3	Elements Of composition And analyses For didactics from the music	Elements of composition and analysis for music pedagogy	CL	30	45	75	3	Pass/fail	
Elective subjects									6		6
Training activities related to the final test and to the knowledge of the foreign language	Disciplines linguistic	CODL/02	Foreign language	Foreign language	CL	20	30	50	2	E	2

Music Electronics		Third Year									
Activity type	Disciplinary area	Code	Artistic field	Subject	Typology Of teaching	Hours Of lesson	Hours Of study	Total hours	ECTS	assessment	Total ECTS
Basics activities	Disciplines musicological	CODM/05	History of electroacoustic music	History of electroacoustic music II	CL	25	75	100	4	E	9
	Disciplines from the electronic music and from the technologies of the sound	COME/04	Electroacoustic	Electroacoustic III	CL	30	95	125	5	E	
characterizing Activities	Disciplines from the electronic music and from the technologies of the sound	COME/02	electroacoustic Composition	Composition	GL	45	155	200	8	E	28
		COME/02	electroacoustic Composition	Audiovisual composition	GL	45	155	200	8	E	
		COME/05	Musical Informatics	sampling, synthesis and digital processing of sound II	GL	30	120	150	6	E	
	Disciplines composition	CODC/01	Composition	Composition	CL	30	120	150	6	E	
Activity formative integrative or Related	Disciplines from the electronic music and from the technologies of the sound	COME/02	electroacoustic Composition	Laboratory of electroacoustic musical composition III	One to one	20	30	50	2	Pass/fail	9
	Disciplines musicological	CODM/03	Musicology	Music philosophy	One to one	30	45	75	3	E	
	Disciplines didactic	CODD/4	musical Pedagogy	Music psychology	GL	25	75	100	4	Pass/fail	
more formative Activities	Disciplines of the organization and from the communication musical	COCM/01	Organization, rights and legislation of live performances	Organization of Live performances	One to one	20	30	50	2	Pass/fail	2
Elective subjects									6		6
Training activities related to the final test and to the knowledge of the language foreign	Disciplines linguistic	CODL/02	Foreign language	Foreign language	CL	20	30	50	2	E	2
				Final Exam					6	E	6

CL= collective lesson

GL= group lesson

