



DCPL36- OBOE

Section A - General Data Management

School	OBOE
Department	DEPARTMENT OF WIND INSTRUMENTS
A1 - Course name	First Level Academic Diploma Course in oboe
A5 - Addresses	
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A11 - Course website	

Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Lesson	Verify Profit
First year ECTS: 60							
Basic	musicological disciplines	CODM/04	Music history	5	30/95	Group lesson	Exam
Basic	interpretative disciplines	COMI/01	Choral music and choral repertoire	2	15/35	Group lesson	Pass/fail
Basic	Theoretical analytical practical disciplines	COTP/01	Fundamentals of composition	7	40/135	Group lesson	Exam
Basic	Theoretical analytical practical disciplines	COTP/03	Piano as a second instrument	4	18/82	One to one	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training I	6	30/120	Group lesson	Exam
Characterizing	Interpretive disciplines	CODI/ 14	Oboe	16	45/355	One to one	Exam
Characterizing	Interpretive disciplines	CODI/ 14	Double reed manufacturing techniques	3	18/57	One to one	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra repertoire	6	45/105	Collective	Pass/fail

	Elective subject			6	/150		One to one
Other	Additional training activities	COCM/02	Communication techniques	2	12/38		Collective Pass/fail
Other	Additional training activities	COME/05 ■■■■	Music informatics	1	12/13		Collective Pass/fail
	Knowledge of foreign language	CODL/02	English - 1	2	20/30		Collective Exam

Second year ECTS: 60

Basic	musicological disciplines	CODM/04	Music history	5	30/95		Collective Exam
Basic	Theoretical analytical practical disciplines	COTP/01	Harmony	7	40/135		Group lesson Exam
Basic	Theoretical analytical practical disciplines	COTP/03	Piano as a second instrument	5	18/107		One to one Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training II	2	15/35		Group lesson Exam
Characterizing	Interpretive disciplines	CODI/14 CODES/14	Oboe	16	45/355		One to one Exam
Characterizing	Interpretive disciplines	CODI/14 CODES/14	Double reed manufacturing techniques	3	18/57		One to one Pass/fail
Characterizing	Overall interpretative disciplines	COMI/02	Orchestral repertoire	6	45/105		Collective Pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	4	27/73		Group lesson Exam
Characterizing	Overall interpretative disciplines	COMI/04	Wind instrument ensemble	3	27/48		Group lesson Exam
	At the choice of the student			6	/150		One to one
Other	Additional training activities	CODD/07	Techniques of expression and body awareness	1	15/10		Collective Pass/fail
	Knowledge of foreign language	CODL/02	English - 2	2	20/30		Collective Exam

Third year ECTS: 60

Basic	Theoretical analytical practical disciplines	COTP/01	Harmony and fundamentals of composition	2	20/30		Group lesson Exam
Characterizing	Interpretive disciplines	CODI/14	Orchestra practice	4	20/80		One to one Exam

Characterizing	Interpretive disciplines	CODI/ 14	Oboe	19	45/430	One to one	Exam
Characterizing	Interpretive disciplines	CODI/ 14	Double reed manufacturing techniques	3	18/57	One to one	Exam
Characterizing	interpretative disciplines	COMI/02	Orchestra practice	6	45/105	Collective	Pass/fail
Characterizing	interpretative disciplines	COMI/03	Chamber music	4	27/73	Group lesson	Exam
Characterizing	interpretative disciplines	COMI/04	Wind instrument ensemble	4	27/73	Group lesson	Exam
	Elective subject			6	/150	One to one	
	knowledge of foreign language	CODL/02	English	2	20/30	Collective	Exam
	Final exam		final exam	10	20/230	One to one	

Summary

Basic activity	45
Characteristic Activities	97
Further Basic and Characterizing ECTS	0

Related and supplementary activities	0
Knowledge of foreign language	6
Final test	10
Additional training activities	4
At the choice of the student	18
Apprenticeship	0
Total	180