



DCPL21- MUSIC PEDAGOGY

Section A - General Data Management

School	SCHOOL OF MUSIC PEDAGOGY
Department	TEACHING DEPARTMENT
A1 - Course name	First Level Academic Diploma Course in Music pedagogy
A5 - Addresses	General
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A11 - Course website	

Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Optional/Compulsory	Lesson	Verify Profit
First year ECTS: 60								
Basic	Didactic disciplines	CODD/02	Elements of composition for music pedagogy	4	25/75		Collective	Pass/fail
Basic	Didactic disciplines	CODD/05	Piano and vocal score reading for didactic purposes	3	15/60		Group lesson	Exam Examination
Basic	Didactic disciplines	CODD/06	Listening pedagogy	3	25/50		Collective	Pass/fail
Basic	Didactic disciplines	CODD/06	History of music pedagogy	3	25/50		Collective	Exam
Characterizing	Didactic disciplines	CODD/01	Choir conducting and rehearsing	8	25/175		Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/04	Music pedagogy	8	25/175		Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/04	methodology of music pedagogy	8	25/175		Group lesson	Pass/fail
Related	Related and supplementary activities	CODD/02	Arrangement and transcription techniques	5	25/100		Group lesson	Pass/fail
Related	Related and supplementary activities	CODD/03	Ensemble music for didactic purposes	4	25/75		Group lesson	Pass/fail
Related	Related and supplementary activities	CODD/05	Methodologies of piano harmonization and transposition	5	15/110		Group lesson	Pass/fail
Related	Related and supplementary activities	COME/05	Music video editing and computerized music publishing	1	12/13		Collective	Pass/fail
	By choice			6	/150			

	of the student						
Other	Knowledge of foreign language	CODL/02	English	2	20/30	Collective	Exam
Second year ECTS: 60							
Basic	Didactic disciplines	CODD/02	Elements of composition for music pedagogy	4	25/75	Collective	Exam
Basic	Didactic disciplines	CODD/05	Piano and vocal score reading for didactic purposes	3	15/60	Group lesson	Pass/fail
Basic	Didactic disciplines	CODD/06	Listening pedagogy	2	25/25	Collective	Pass/fail
Basic	Didactic disciplines	CODD/06	Methodology of historical research in music	3	25/50	Collective	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training	2	15/35	Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/01	Choir conducting and reharsing	8	25/175	Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/04	Music pedagogy	8	25/175	Group lesson	Exam Examination
Characterizing	Didactic disciplines		Music pedagogy	8	25/175	Group lesson	Exam Examination
Related	Related and supplementary activities	CODD/02	Improvisation pedagogy	4	25/75	Collective	Exam
Related	Related and supplementary activities	CODD/03	Ensemble music for didactic purposes	5	25/100	Group lesson	Pass/fail
Related	Related and supplementary activities	CODD/05	Methodologies of piano harmonization and transposition	3	15/60	Group lesson	Exam Examination
Related	Related and supplementary activities	CODD/07	body awareness techniques	2	15/35	Collective	Pass/fail
	At the choice of the student			6	/150		
Other	Knowledge of a foreign language	CODL/02	English	2	20/30	Collective	Exam
Third year ECTS: 60							
Basic	Didactic disciplines	CODD/02	Elements of composition for music pedagogy	4	25/75	Collective	Exam
Basic	Didactic disciplines	CODD/05	Piano and vocal score reading for didactic purposes	3	15/60	Group lesson	Exam Examination
Basic	Didactic disciplines	CODD/06	History of music pedagogy	4	25/75	Collective	Exam
Basic	Didactic disciplines	CODD/06	Fundamentals of musical sociology	2	25/25	Collective	Pass/fail
Characterizing	Didactic disciplines	CODD/01	Choir conducting and reharsing	4	25/75	Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/04	Music pedagogy	6	25/125	Group lesson	Exam Examination
Characterizing	Didactic disciplines	CODD/04	Music Psychology	6	25/125	Group lesson	Exam Examination
Characterizing	Didactic disciplines	One of the instruments of choice or singing	Performance and repertoires for second instrument	4	18/82	One to one	Pass/fail
Related	Related and supplementary activities	CODD/02	Composition pedagogy	3	25/50	Collective	Pass/fail

Related	Related and supplementary activities	CODD/03	Ensemble music for didactic purposes	3	25/50	Group lesson	Exam Examination
Related	Related and supplementary activities	CODD/05	Improvised accompaniment	3	15/60	Group lesson	Pass/fail
	At the choice of the student			6	/150		
Other	Knowledge of foreign language	CODL/02	Community foreign language English	2	20/30	Collective	Exam
	Final test			10	20/230	One to one	Exam

Summary	
Basic activity	40
Characteristic Activities	68
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	38
Knowledge of foreign language	6
Final test	10
Additional training activities	0
At the choice of the student	18
Apprenticeship	0
Total	180

Section C - Text Management

C1 - Educational Objectives

During the three-year study course in Music Education, students must have acquired specific pedagogical, educational and musical skills such as to allow them to implement and manage educational projects in the musical field aimed at various age groups. Furthermore, the ability to do research, develop ideas, analyze and argue conscious and autonomous psycho-pedagogical and musical choices will be developed.

C2 - Final Exam

The final test consists of the presentation and discussion of a written and/or multimedia work of adequate artistic-scientific value on a topic addressed during the course of study and agreed with the supervisor (duration 25 minutes). The test can be supplemented by a practical test to support the thesis supported during the presentation (duration 15 minutes).

C3 - Employment prospects

1. Music didactic operator in primary school, kindergarten and nursery schools. Music teacher in non-professional schools. 2. Music operator within youth communities; music animator for non-professional users of different age groups. 3. Planner and implementer of musical activities with didactic purposes in the choral, instrumental and ensemble music fields related to musical propaedeutics. 4.

Access to level II courses.

C4 - Knowledge and understanding

Demonstrate knowledge of the content paradigms necessary to understand and solve problems in the fields of pedagogy, history, concertation, composition and piano reading. Demonstrate understanding of musical and pedagogical issues also with respect to avant-garde topics with the support of recently published books, technologies and studies.

C5 - Ability to apply knowledge and understanding

Be able to support pedagogical and musical arguments both to solve problems and to apply specific teaching techniques and methodologies for different practices. Being able to develop original musical ideas by structuring training courses aimed at various age groups also with the use of digital technologies

C6 - Making judgments

Being able to interpret data, both musical and specific, to make independent judgments. Being able to formulate own assessments even in the presence of limited or incomplete information

C7 - Communication skills

Being able to communicate information, ideas, musical and pedagogical projects to expert and non-expert interlocutors. Knowing how to argue opinions, pedagogical, musical and didactic choices to expert and non-expert interlocutors.

C8 - Learning skills

Demonstrate the ability to continuously seek out opportunities for updating and self-learning. Demonstrate the ability to be autonomous in analyzing musical, pedagogical and didactic information necessary to solve problems or uncertainties in professional practice by critically selecting primary sources of research and in-depth analysis.
