



## DCSL24- BASSOON SCHOOL

### Section A - General Data Management

School	BASSOON SCHOOL
Department	DEPARTMENT OF WIND INSTRUMENTS
A1 - Course name	Second Level Academic Diploma Course in Bassoon
A5 - Indirizzi	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Data: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

### Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Lesson	Verify Profit
<b>First year ECTS: 60</b>							
Base	Theoretical analytical practical disciplines	COTP/01	Repertoire analysis	4	15/85 15.00%	Group Lesson	Exam
Base	Theoretical analytical practical disciplines	COTP/06	Musical semiography - XXth century and contemporary music	3	10/65 13.33%	Group Lesson	Exam
Characterizing	Discipline interpretative	CODI/12	Double reed construction and finishing techniques	2	18/32 36.00%	Group Lesson	Exam
Characterizing	Discipline interpretative	CODI/12	Main instrument: Bassoon	18	40/410 8.89%	One to one	Exam
Characterizing Interpretive disciplines		CODI/12	Bassoon - Solos	2	10/40 20.00%	One to one	Exam

			and orchestral excerpts					
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%		Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	5	27/98 21.60%		Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/04	Wind instrument ensemble	5	27/98 21.60%		Group lesson	Pass/fail
Related	Related and supplementary activities	COID/03	Wind orchestra conducting	2	10/40 20.00%		Group lesson	Pass/fail
Related	Related and supplementary activities		- Workshops, seminars, internships	4	/100 0.00%			
Related	Related and supplementary activities		- Artistic activity	4	/100 0.00%		One to one	
	At the choice of the student			6	/150 0.00%			
Other	Knowledge of foreign language	CODI/02	English I	3	30/45 40.00%			Exam

#### Second year ECTS: 60

Base	musicological disciplines	CODM/04	Music history and historiography - Monographic course	5	15/110 12.00%	Required Group	Group lesson	Pass/fail
Characterizing	Discipline interpretative	CODI/12	Bassoon - Solos and orchestral excerpts	2	10/40 20.00%		One to one	Exam
Characterizing	Discipline interpretative	CODI/12	Main instrument: Bassoon	18	40/410 8.89%		One to one	Exam
Characterizing	Discipline interpretative	CODI/12	Double reed construction and crafting techniques	2	18/32 36.00%		Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%		Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	5	27/98 21.60%		Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/04	Wind instrument ensemble	5	27/98 21.60%		Group lesson	Exam
Related	Related and supplementary activities	CODM/01	Treatises and methods of bibliographic research	1	15/10 60.00%		Collective	Pass/fail
Related	Related and supplementary activities		- Artistic production	4	/100 0.00%		One to one	
	At the choice of the student			6	/150 0.00%			
	Final test			10	/250 0.00%		One to one	Exam

#### Summary

Basic activity	12
Characteristic Activities	68

Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	15
Knowledge of foreign language	3
Final test	10
Additional training activities	0
At the choice of the student	12
Apprenticeship	0
<b>Total</b>	<b>120</b>

## Section C - Text Management

### C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

### C3 - Employment prospects

The course offers students employment opportunities in the following areas: - Solo instrumentalist -- Instrumentalist in formations orchestral them , instrumentalist in chamber formations - Teaching.

### C4 - Knowledge and understanding

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the knowledge and understanding on which it builds on and extends and/or improves that typically associated with the first cycle and which provides a basis or an opportunity for originality in the development and/or application of ideas, often in a research context.

### C5 - Ability to apply knowledge and understanding

Upon completion of studies related to this second level Academic Diploma, the student can apply their knowledge and understanding and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study.

### C6 - Making judgments

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the ability to integrate knowledge and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to application of their knowledge and judgments.

### C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, the student can communicate his conclusions and the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way.

### C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue studying in a way which may be largely self-directed or autonomous.

## Section D - Document Management

A1 - Course authorization request note signed by the Director or by the Legal representative

Obligatory:  
And

Document  
Posted  
[displays](#)

	Universality: No	
D3 - Academic Council resolution regarding the activation of the course <i>The document must be duly signed and a certified copy of the original</i>	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>
D4 - Resolution by the Board of Directors <i>the document must be duly signed and in a certified copy of the original</i>	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>
D6.1 - Educational regulation	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>
D6.2 - Decree approving the teaching regulations	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>
D10 - Attestation by the Director of ABSENCE OF ADDITIONAL CHARGES OF THE STATE for the requested changes	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>
D11 - Declaration issued by the Director of the Institution on the truthfulness and conformity of the declarations made and of the documents inserted in the application produced with the CINECA procedure for the verification of the conformity of the training courses with the provisions contained in the Presidential Decree 212 of 07.08.2005 and DM n. 14 of 2018	Obligatory: And Universality: No	Document Posted <a href="#">displays</a>