

Activity type	Area	Code sector	Artistic field	Subject	Type of teaching	Hours Of lesson	Hours Of study	Total hours	ECT	assessment	Total ECTS
Basic Activities	Disciplines theoretical-analytical-practices	COTP/06	Music theory	Ear training I	GL	30	120	150	6	E	24
	Disciplines theoretical-analytical-practices	COTP/3	Second instrument	Piano as a second instrument	One to one	18	82	100	4	E	
	Disciplines musicological	CODM/04	Music history	History And historiography of music I	CL	30	95	125	5	E	
	Disciplines interpretative overall	COMI/01	Choir	Choir practice	GL	15	35	50	2	P/F	
	Disciplines theoretical-analytical-practices	COTP/01	Harmony	Fundamentals Of composition I	GL	40	135	175	7	E	
Characterizing activities	Disciplines interpretative	CODI/17	Trombone	Trombone	One to one	45	455	500	20	E	26
	Disciplines interpretative overall	COMI/02	Orchestra	Orchestra practice	CL	45	105	150	6	P/F	
Integrative or related ones											
Other activities	Disciplines of the organization and from the communication	COCM/02	Communication techniques	Communication techniques	CL	12	38	50	2	P/F	3
	Disciplines from the Music electronics	COME/05	Music informatics	Music informatics	CL	12	13	25	1	P/F	
Chosen by students									6		6
	Disciplines linguistic	CODL/02	Knowledge of a Foreign language	English I	CL	20	30	50	2	E	2

Activity type	Area	Code sector	Artistic field	Subject	Type of teaching	Hours Of lesson	Hours Of study	Total hours	ECT S	assessment	Total ECTS
Basic activities	theoretical disciplines-analytical-practices	COTP/06	Music theory	ear training II	GL	15	35	50	2	E	18
	Disciplines theoretical-analytical-practices	COTP/01	Harmony	Fundamentals Of composition II	GL	40	135	175	7	E	
	Disciplines musicological	CODM/04	Music History	History And historiography Of music II	CL	30	95	125	5	E	
	Disciplines theoretical-analytical-practices	COTP/3	Second instrument	Piano as a second instrument	One to one	18	82	100	4	E	
Characterizing activities	Disciplines interpretative	CODI/17	Trombone	Trombone	One to one	45	455	500	20	E	34
	Disciplines interpretative overall	COMI/03	Chamber music	Chamber music	GL	27	73	100	4	E	
	Disciplines interpretative overall	COMI/02	Orchestra	Orchestra practice	CL	45	105	150	6	P/F	
	Disciplines interpretative overall	COMI/04	Ensemble	Wind instrument ensemble	GL	27	73	100	4	E	
Integrative or related ones	Disciplines didactic	CODD/07	Body awareness techniques	Body awareness techniques	CL	15	10	25	1	P/F	1
Other activities											
Chosen by students									6		6

	Disciplines linguistic	CODL/02	Knowledge of a foreign language	English II	CL	20	30	50	2	E	2
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Trombone  
YEAR

THIRD

Activity type	Area	Code sector	Artistic field	Subject	Type of teaching	Hours Of lesson	Hours Of study	Total hours	ECT S	assessment	Total ECTS
Basic activities	theoretical disciplines-analyticalpractices	COTP/01	Harmony theory e analyses	Analysis of compositional forms	CL	20	30	50	2	E	2
Characterizing activities	Disciplines interpretative	CODI/17	Trombone	Trombone	One to one	45	455	500	20	E	38
	Disciplines interpretative	CODI/17	Trombone	Orchestral excerpts	One to one	20	80	100	4	E	
	Disciplines inter-tative overall	COMI/02	Orchestra	Orchestra practice	CL	45	105	150	6	P/F	
	Disciplines inter-tative overall	COMI/04	Ensemble	Wind instrument ensemble	GL	27	73	100	4	E	
	Disciplines inter-tative overall	COMI/03	Chamber music	Chamber music	GL	27	73	100	4	E	
Other activities											
Chosen by students									6		6

	Disciplines linguistic	CODL/02	Knowledge of a foreign language	English III	CL	20	30	50	2	E	12
	Disciplines interpretative	CODI/17	Trombone	Final test	One to one	20	230	250	10	E	

Legend:

CL= Collective Lesson  
GL = Group Lesson

E = Exam  
P/F= Pass or Fail