



DCSL27- FLUTE SCHOOL

Section A - General Data Management

School	FLUTE SCHOOL
Department	DEPARTMENT OF WIND INSTRUMENTS
A1 - Course name	Second Level Academic Diploma Course in Flute
A5 - Indirizzi	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Data: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	CFA	Ore Lesson/Study	Lesson	Verify Profit
First year ECTS: 60							
Base	Theoretical analytical practical disciplines	COTP/01	Repertoire analysis	4	15/85 15.00%	Group lesson	Exam
Base	Theoretical analytical practical disciplines	COTP/06	Musical semiography - XXth century and contemporary music	3	10/65 13.33%	Group lesson	Exam
Characterizing	Discipline interpretative	CODI/13	Main instrument: flute	18	40/410 8.89%	One to one	Exam
Characterizing	Discipline interpretative	CODI/13	Flute - Solos and orchestral excerpts	2	10/40 20.00%	One to one	Exam
Characterizing	Discipline interpretative	CODI/13	Instrument literature	2	10/40 20.00%	One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%	Group lesson	Pass/fail

Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	5	27/98 21.60%	Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/04	Wind instrument ensemble	5	27/98 21.60%	Group lesson	Pass/fail
Related	Related and supplementary activities	COID/03	Wind orchestra conducting	2	10/40 20.00%	Group lesson	Pass/fail
Related	Related and supplementary activities		- Artistic activity	4	/100 0.00%	One to one	
Related	Related and supplementary activities		- Workshops, seminars, internships	4	/100 0.00%		
	At the choice of the student			6	/150 0.00%		
Other	Knowledge of foreign language	CODL/02	English I	3	30/45 40.00%	Collective	Exam

Second year ECTS: 60

Base	musicological disciplines	CODM/04	Music history and historiography - Monographic course	5	15/110 12.00%	Group lesson	Pass/fail
Characterizing	Discipline interpretative	CODI/13	Flute - Solos and orchestral excerpts	2	10/40 20.00%	One to one	Exam
Characterizing	Discipline interpretative	CODI/13	Instrument literature	2	10/40 20.00%	One to one	Exam
Characterizing	Discipline interpretative	CODI/13	Main instrument: flute	18	40/410 8.89%	One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%	Group lesson	Pass/fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	5	27/98 21.60%	Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/04	Wind instrument Ensemble	5	27/98 21.60%	Group lesson	Exam
Related	Related and supplementary activities	CODM/01	Treatises and methods of bibliographic research	1	15/10 60.00%	Collective	Pass/fail
Related	Related and supplementary activities		- Artistic activity	4	/100 0.00%	One to one	
	At the choice of the student			6	/150 0.00%		
	Final test			10	/250 0.00%	One to one	Exam

Summary

Basic activity	12
Characteristic Activities	68
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	15
Knowledge of foreign language	3

Final test	10
Additional training activities	0
At the choice of the student	12
Apprenticeship	0
Total	120

Section C - Text Management

C1 - Educational Objectives

At the end of the studies related to this second level Academic Diploma, the student: will have demonstrated knowledge and understanding skills that extend and/or strengthen those typically associated with the first cycle and allow the elaboration and/or application of original ideas, often in a context of research; will be able to apply their knowledge, understanding and problem-solving skills to new or unfamiliar topics in broader (or interdisciplinary) contexts related to their field of study; will have the ability to integrate knowledge and manage complexity, as well as to formulate judgments on the basis of limited or incomplete information, including reflection on the social and ethical responsibilities associated with the application of one's knowledge and judgments; will be able to clearly and unambiguously communicate their conclusions, as well as the knowledge and rationale underlying them, to specialist and non-specialist interlocutors; will have developed those learning skills that allow him to continue studying mostly in a self-directed or autonomous way.

C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

C3 - Employment prospects

The course offers students employment opportunities in the following areas: - Solo instrumentalist - Orchestral formations instrumentalist , instrumentalist in chamber formations - Teaching.

C4 - Knowledge and understanding

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the knowledge and understanding on which it builds on and extends and/or improves that typically associated with the first cycle and which provides a basis or an opportunity for the originality in the development and/or application of ideas, often in a research context.

C5 - Ability to apply knowledge and understanding

Upon completion of studies related to this second level Academic Diploma, the student can apply their knowledge and understanding and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study.

C6 - Making judgments

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the ability to integrate knowledge and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to application of their knowledge and judgments.

C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, the student can communicate his conclusions and the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way.

C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue studying in a way which may be largely self-directed or autonomous.

Section D - Document Management

A1 - Course authorization request note signed by the Director or by the Legal representative	Obligatory: And Universality: No	Document Posted displays
D3 - Academic Council resolution regarding the activation of the course <i>The document must be duly signed and a certified copy of the original</i>	Obligatory: And Universality: No	Document Posted displays
D4 - Resolution by the Board of Directors <i>the document must be duly signed and in a certified copy of the original</i>	Obligatory: And	Document Posted

	Universality: No	view
D6.1 - Educational regulation	Obligatory: <small>And</small> Universality: No	Document Posted displays
D6.2 - Decree approving the teaching regulations	Obligatory: <small>And</small> Universality: No	Document Posted displays
D10 - Attestation by the Director of ABSENCE OF ADDITIONAL CHARGES OF THE STATE for the requested changes	Obligatory: <small>And</small> Universality: No	Document Posted displays
D11 - Declaration issued by the Director of the Institution on the truthfulness and conformity of the declarations made and of the documents inserted in the application produced with the CINECA procedure for the verification of the conformity of the training courses with the provisions contained in the Presidential Decree 212 of 07.08.2005 and DM n. 14 of 2018	Obligatory: <small>And</small> Universality: No	Document Posted displays