



DCSL34- Second Level Academic Diploma in ELECTRONIC MUSIC

Section A - General Data Management

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| School | Second Level Academic Diploma in MUSIC ELECTRONICS |
| A1 - Course name | Electronic music |
| A5 - Indirizzi | |
| A11 - Course website | |
| A6 - Reference three-year MD (in the documents section it will be necessary to upload the DM) | Decree number Date of the decree: |
| A6 bis - Decree of the Director General approving teaching regulations | DDG: 33 Data: 09/02/2011 |
| A8 - Typology | Experimental two-year transformation |
| A9 - Extreme Experimental Biennium | Decree number 4521 Date of the decree: 05/10/2014 |
| A10 - Graduates (within 2016/2017) | 25 |

Section B - Management of Study Plans

| Activity | Scope | Sector (Group) | Discipline | ECTS | Hours Lesson/Study | Optional/ Compulsory | Lesson | Verify Profit |
|--|--|----------------|---|------|--------------------|----------------------|--------------|---------------|
| First year ECTS: 58 + 6 groups of options | | | | | | | | |
| Base | Disciplines of electronic music and sound technologies | COME/03 | Music, media and technologies | 4 | 30/70 | Compulsory | Collective | Pass/fail |
| Base | Music disciplines electronics and sound technologies | COME/04 | History of electroacoustic techniques | 3 | 30/45 | Compulsory | Collective | Pass/fail |
| Base | Theoretical-analytical-practical disciplines | COTP/06 | Semiography of XX century and contemporary music I | 3 | 15/60 | Compulsory | Group lesson | Pass/fail |
| Characterizing | Disciplines of electronic music and sound technologies | COME/01 | Interactive and multimodal performance environments | 7 | 30/145 | Compulsory | Group lesson | Exam |
| Characterizing | Disciplines of electronic music and sound technologies | COME/01 | Performance and interpretation of electroacoustic music | 8 | 24/176 | Compulsory | Group lesson | Exam |
| Music disciplines | | | | | | | | |

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|---|--|---------------|--|---|--------|------------|--------------|-----------|
| Characterizing | electronics and sound technologies | COME/02 | Audio-visual composition | 7 | 30/145 | Compulsory | Group lesson | Pass/fail |
| Characterizing | Disciplines of electronic music and sound technologies | COME/05 | Music informatics | 7 | 24/151 | Compulsory | Group lesson | Exam |
| | Additional CFA Base e Characterizing | CODM/05 | History of electroacoustic music | 5 | 30/95 | Compulsory | Collective | Exam |
| Related | Related and supplementary activities | COME/06 | Audio and musical systems, technologies, applications and programming for internet and mobiles I | 5 | 30/95 | Compulsory | Collective | Exam |
| Other | Further activities formative | COCM/03 (1A1) | PROJECT MANAGEMENT | 3 | 15/60 | Optional | Group lesson | Pass/fail |
| Other | Additional training activities | CODC/01 (1A1) | Musical improvisation techniques: Live electronics improvisation | 3 | 15/60 | Optional | Group lesson | Pass/fail |
| Other | Additional training activities | CODD/04 (1A1) | Music pedagogy | 6 | 20/130 | Optional | Group lesson | Exam |
| | At the choice of the student | | | 6 | /150 | | One to one | |
| | Knowledge of foreign language | CODL/02 | English | 3 | 30/45 | | Collective | Exam |
| Second year ECTS: 50 + 6 groups of options | | | | | | | | |
| Base | Disciplines of electronic music and sound technologies | COME/03 | Theories and techniques of audiovisual and multimedia communication | 4 | 30/70 | Compulsory | Collective | Pass/fail |
| Base | Disciplines of electronic music and sound technologies | COME/04 | Technologies and techniques of editing and audio post-production, and audio for video | 4 | 30/70 | Compulsory | Collective | Exam |
| Characterizing | Disciplines of electronic music and sound technologies | COME/01 | Interactive and multimodal performance environments | 6 | 30/120 | Compulsory | Group lesson | Exam |
| Characterizing | Disciplines of electronic music and sound technologies | COME/01 | Performance and interpretation of electroacoustic music | 8 | 24/176 | Compulsory | Group lesson | Exam |
| Characterizing | Disciplines of electronic music and sound technologies | COME/02 | Audio-visual composition | 6 | 30/120 | Compulsory | Group lesson | Exam |
| Characterizing | Disciplines of electronic music and sound technologies | COME/05 | Music informatics | 7 | 24/151 | Compulsory | Group lesson | Exam |
| Related | Related and supplementary activities | COME/04 (2A1) | Electroacoustic laboratory | 6 | 24/126 | Optional | Group lesson | Pass/fail |
| Other | Additional training activities | CODD/04 (2A1) | Music psychology | 6 | 24/126 | Optional | Group lesson | Exam |
| | At the choice of the student | | | 6 | /150 | | One to one | |
| | Final test | | | 9 | /225 | | Group lesson | Exam |

Optional ECTS:

- For the disciplines in group 1A1 it is necessary to acquire 6 credits
- For the disciplines in group 2A1 it is necessary to acquire 6 credits

| Summary | |
|---|------------|
| Basic activity | 18 |
| Characterizing Activities | 56 |
| Additional ECTS Base e Characterizing | 5 |
| - of which basic: 0 - of which characterizing: 0 - of which undeclared: 5 | |
| Related and supplementary activities | 5 |
| Knowledge of foreign language | 3 |
| Final test | 9 |
| Additional training activities | 0 |
| Student's choice | 12 |
| Apprenticeship | 0 |
| Group Activities | 12 |
| Total | 120 |