



## DCSL54- VIOLIN SCHOOL

### Section A - General Data Management

School	VIOLIN SCHOOL
Department	STRING INSTRUMENTS DEPARTMENT
A1 - Course name	
A5 - Addresses	
A6 - Reference three-year DM (in the documents section it will be necessary to upload the DM)	Decree number Date of the decree:
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A10 - Graduates (within 2018/2019)	
A11 - Course website	

### Section B - Management of Study Plans

Activity	Scope	Sector (Group)	Discipline	ECTS	Hours Lesson/Study	Optional/Obligatory	Lesson	Verify Profit
<b>First year ECTS: 60</b>								
Basic	Theoretical analytical practical disciplines	COTP/01	Repertoire analysis	4	15/85 15.00%	Obligatory	Group lesson	Exam
Basic	Theoretical analytical practical disciplines	COTP/06	Musical semiography - Music of the 1900s and Contemporary	3	10/65 13.33%	Obligatory	Group lesson	Exam
Characterizing	Interpretive disciplines	CODI/06	Sight reading techniques	2	10/40 20.00%	Obligatory	One to one	Exam
Characterizing	Interpretive disciplines	CODI/06	Violin - Solos and orchestral excerpts	2	10/40 20.00%	Obligatory	One to one	Exam
Characterizing	Interpretive disciplines	CODI/06	Violin	18	40/410 8.89%			

						Obligatory	One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%	Obligatory	Group lesson	Pass or fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	4	27/73 27.00%	Obligatory	Group lesson	Pass or fail
Characterizing	Overall interpretative disciplines	COMI/05	String instrument ensemble	4	27/73 27.00%	Obligatory	Group lesson	Pass or fail
Related	Related and supplementary activities	COID/02	String orchestra conducting	2	10/40 20.00%	Obligatory	Group lesson	Pass or fail
Related	Related and supplementary activities	COMA/05	Violin	2	10/40 20.00%	Obligatory	One to one	Exam
Related	Related and supplementary activities		- Artistic production	4	/100 0.00%	Obligatory	One to one	
Related	Related and supplementary activities		- Workshops, seminars, internships	4	/100 0.00%	Obligatory		
	At the choice of the student			6	/150 0.00%	Obligatory		
Other	Knowledge of foreign language	CODL/02	foreign language - English	3	30/45 40.00%	Obligatory	Collective	Exam

#### Second year ECTS: 60

Basic	musicological disciplines	CODM/04	Music history and historiography - Monographic course	5	15/110 12.00%	Obligatory	Group lesson	Pass or fail
Characterizing	Interpretive disciplines	<b>CODI/06</b>	Instrument literature	2	10/40 20.00%	Obligatory	One to one	Exam
Characterizing	Interpretive disciplines	<b>CODI/06</b>	Violin	18	40/410 8.89%	Obligatory	One to one	Exam
Characterizing	Interpretive disciplines	<b>CODI/06</b>	Violin - Solos and orchestral excerpts	2	10/40 20.00%	Obligatory	One to one	Exam
Characterizing	Overall interpretative disciplines	COMI/02	Orchestra and orchestral repertoire	2	24/26 48.00%	Obligatory	Group lesson	Pass or fail
Characterizing	Overall interpretative disciplines	COMI/03	Chamber music	4	27/73 27.00%	Obligatory	Group lesson	Exam
Characterizing	Overall interpretative disciplines	COMI/05	String instrument ensemble	4	27/73 27.00%	Obligatory	Group lesson	Exam
Related	Related and supplementary activities	CODM/01	Treaties and methods of bibliographic research	1	10/15 60.00%	Obligatory	Collective	Pass or fail
Related	Related and supplementary activities	COMA/05	Continuo on the instrument	2	10/40 20.00%	Obligatory	Group lesson	Pass or fail
Related	Related and supplementary activities		- Artistic production	4	/100 0.00%	Obligatory	One to one	
	At the choice of the student			6	/150 0.00%	Obligatory		

Final test	10	/250 0.00%	Obligatory	One to one	Exam
<b>Summary</b>					
Basic activity	12				
Characteristic Activities	64				
Further Basic and Characterizing ECTS	0				
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0					
Related and supplementary activities	19				
Knowledge of foreign language	3				
Final test	10				
Additional training activities	0				
At the choice of the student	12				
Apprenticeship	0				
<b>Total</b>	<b>120</b>				

## Section C - Text Management

### C1 - Educational Objectives

At the end of the studies related to this second level Academic Diploma, the student: will have demonstrated knowledge and understanding skills that extend and/or strengthen those typically associated with the first cycle and allow the elaboration and/or application of original ideas, often in a context of research; will be able to apply their knowledge, understanding and problem-solving skills to new or unfamiliar topics in broader (or interdisciplinary) contexts related to their field of study; will have the ability to integrate knowledge and manage complexity, as well as to formulate judgments on the basis of limited or incomplete information, including reflection on the social and ethical responsibilities associated with the application of one's knowledge and judgments; will be able to clearly and unambiguously communicate their conclusions, as well as the knowledge and rationale underlying them, to specialist and non-specialist interlocutors; will have developed those learning skills that allow him to continue studying mostly in a self-directed or autonomous way.

### C2 - Final Exam

Execution of a concert program lasting at least 40 minutes and detailed presentation in written form (thesis) of a topic related to the musical program performed. The pieces presented cannot be the same ones performed during the exam of Executive practice and repertoires II.

### C3 - Employment prospects

The course offers students employment opportunities in the following areas: - Solo instrumentalist - Orchestral formations instrumentalist - Instrumentalist in chamber formations - Teaching.

### C4 - Knowledge and understanding

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the knowledge and understanding on which it builds on and extends and/or improves that typically associated with the first cycle and which provides a basis or an opportunity for originality in the development and/or application of ideas, often in a research context.

### C5 - Ability to apply knowledge and understanding

Upon completion of studies related to this second level Academic Diploma, the student can apply their knowledge and understanding and problem solving skills in new or unfamiliar environments in broader (or multidisciplinary) contexts related to their field of study.

### C6 - Making judgments

At the end of the studies related to this second level Academic Diploma, the student must have demonstrated the ability to integrate knowledge and manage complexity and formulate judgments with incomplete or limited information, but which include reflection on the social and ethical responsibilities related to application of their knowledge and judgments.

### C7 - Communication skills

At the end of the studies related to this second level Academic Diploma, the student can communicate his conclusions and the knowledge and motivations behind them, to a specialized and non-specialized public in a clear and unequivocal way.

### C8 - Learning skills

Upon completion of the studies related to this Master's Academic Diploma, the student will have the learning skills to enable him to continue learning in a way which may be largely self-directed or

## Section D - Document Management

A1 - Course authorization request note signed by the Director or by the Legal representative	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D3 - Academic Council resolution regarding the activation of the course <i>The document must be duly signed and a certified copy of the original</i>	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D4 - Resolution by the Board of Directors <i>the document must be duly signed and in a certified copy of the original</i>	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D6.1 - Educational regulation	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D6.2 - Decree approving the teaching regulations	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D10 - Attestation by the Director of <b>ABSENCE OF ADDITIONAL CHARGES OF THE STATE</b> for the requested changes	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>
D11 - Declaration issued by the Director of the Institution on the truthfulness and conformity of the declarations made and of the documents inserted in the application produced with the CINECA procedure for the verification of the conformity of the training courses with the provisions contained in the Presidential Decree 212 of 07.08.2005 and DM n. 14 of 2018	<b>Obligatory:</b> Yes <b>Universality:</b> No	Document Posted <a href="#">displays</a>