

CONSERVATORY OF MUSIC PIERLUIGI DA PALESTRINA - CAGLIARI

Training offer 2020 / 2021



DCPL07- JAZZ SCHOOL

Section A - General Data Management

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| School | SCHOOL OF JAZZ |
| Department | DEPARTMENT OF NEW TECHNOLOGIES E MUSICAL LANGUAGES |
| A1 - Course name | First Level Academic Diploma Course in JAZZ VOICE |
| A5 - Addresses | |
| A6 bis - Decree of the Director General approving teaching regulations | DDG: 33 Date: 09/02/2011 |
| A8 - Typology | Change course |
| A11 - Course website | |

Section B - Management of Study Plans

Address: Generic

| Activity type | Area | Code | Subject | ECTS | Hours Lesson/Study | Optional/ Compulsory | Lesson | Assessment |
|---------------------|---|---------|--|------|-----------------------|-------------------------|------------|------------|
| First year ECTS: 60 | | | | | | | | |
| Basic | musicological disciplines | CODM/06 | Analysis of compositional and performative forms of jazz 1 | 3 | 25/50 | | CL | Pass/fail |
| Basic | musicological disciplines | CODM/06 | History of jazz 1 | 3 | 20/55 | | CL | Exam |
| Basic | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09 | Piano as a second instrument | 4 | 25/75 | | GL | Pass/fail |
| Basic | Theoretical analytical practical disciplines | COTP/06 | Ear training 1 | 6 | 30/120 | | CL | Exam |
| Characterizing | Overall interpretative disciplines | COMI/06 | Jazz ensemble 1 | 10 | 45/205 | | GL | Exam |
| Characterizing | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/12 | Jazz voice 1 | 15 | 24/351 | | One to one | Exam |
| Related | Related and supplementary activities | COTP/01 | Jazz Harmony 1 | 8 | 45/155 | | GL | Exam |
| | Elective subject | | | 6 | /150 | | | |
| Other | More | COCM/02 | Communication techniques | 2 | 12/38 | | CL | Pass/fail |

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|-----------------------------|---|---------|---|----|--------|------------|-----------|
| | training activities | | | | | | |
| Other | Additional training activities | COME/05 | Music informatics | 1 | 12/13 | CL | Pass/fail |
| | Knowledge of foreign language | CODL/02 | English 1 | 2 | 20/30 | CL | Exam |
| Second year ECTS: 60 | | | | | | | |
| Basic | musicological disciplines | CODM/06 | Analysis compositional and performative forms of jazz 2 | 5 | 35/90 | CL | Pass/fail |
| Basic | musicological disciplines | CODM/06 | History of jazz 2 | 4 | 30/70 | CL | |
| Basic | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09 | Piano as a second instrument II | 4 | 25/75 | GL | Pass/fail |
| Basic | Theoretical analytical practical disciplines | COTP/06 | Ear training 2 | 2 | 15/35 | GL | Exam |
| Characterizing | Overall interpretative disciplines | COMI/06 | Jazz ensemble 2 | 10 | 45/205 | GL | Exam |
| Characterizing | Overall interpretative disciplines | COMI/08 | Jazz improvisation | 3 | 25/50 | GL | Pass/fail |
| Characterizing | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/12 | Jazz voice 2 | 15 | 24/351 | One to one | Exam |
| Related | Related and supplementary activities | COTP/01 | Jazz harmony 2 | 9 | 45/180 | GL | Exam |
| | Elective subject | | | 6 | /150 | | |
| | Knowledge of foreign language | CODL/02 | English 2 | 2 | 20/30 | CL | Exam |
| Third year ECTS: 60 | | | | | | | |
| Basic | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/09 | Piano as a second instrument III | 4 | 25/75 | GL | Exam |
| Characterizing | Overall interpretative disciplines | COMI/06 | Jazz ensemble 3 | 10 | 45/205 | GL | Exam |
| Characterizing | Overall interpretative disciplines | COMI/08 | alternative improvisation techniques | 3 | 25/50 | CL | Pass/fail |
| Characterizing | Interpretive disciplines of jazz, improvised and audiotactile music | COMJ/12 | Jazz voice 3 | 15 | 24/351 | One to one | Exam |
| Related | Related and supplementary activities | CODC/05 | Jazz ensemble: arrangement and composition techniques | 6 | 30/120 | GL | Exam |

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|---------|--------------------------------------|---------|---------------------------------|---|--------|------------|-----------|
| Related | Related and supplementary activities | CODD/07 | Body awareness Techniques | 1 | 15/10 | CL | Pass/fail |
| Related | Related and supplementary activities | CODM/03 | Music philosophy | 3 | 27/48 | CL | Exam |
| | Elective subject | | | 6 | /150 | | |
| Other | Additional training activities | COTP/01 | Analysis of compositional forms | 4 | 20/80 | CL | Pass/fail |
| | Knowledge of foreign language | CODL/02 | English 3 | 2 | 20/30 | CL | Exam |
| | Final test | | | 6 | 10/140 | One to one | Exam |

Summary

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| Basic activity | 35 |
| Characteristic Activities | 81 |
| Further Basic and Characterizing ECTS | 0 |
| - of which basic: 0 - of which characterizing: 0 - of which undeclared: 0 | |
| Related and supplementary activities | 27 |
| Knowledge of foreign language | 6 |
| Final test | 6 |
| Additional training activities | 7 |
| At the choice of the student | 18 |
| Apprenticeship | 0 |
| Total | 180 |

CL: Collective lesson
GL: Group lesson