

Guitar

First Year

Activity type		Code	Artistic Field	Subject	Type of lesson	Hours Of lesson	Hours Of study	Total hours	ECT	assessment	Total ECTS
Basic activities	Disciplines theoretical-analytical-practices	COTP/06	Music theory	Ear training I	GL	30	120	150	6	E	25
	Disciplines theoretical-analytical-practices	COTP/3	Second instrument	Piano	One to one	18	82	100	4	E	
	Disciplines musicological	CODM/04	Music history	History and historiography of music I	CL	30	95	125	5	E	
	Disciplines interpretative overall	COMI/01	Choir	Choir practice	GL	25	50	75	3	P/F	
	Disciplines theoretical-analytical-practices	COTP/01	Harmony	Fundamentals Of composition	GL	40	135	175	7	E	
Characterizing activities	Disciplines interpretative	COSI/02	Main instrument	Guitar I	One to one	30	420	450	18	E	28
	Disciplines interpretative	COSI/02	Main instrument	Tablature and guitar transcription	GL	10	65	75	3	E	
	Disciplines interpretative	COSI/02	Main instrument	Guitar ensemble	GL	10	65	75	3	P/F	
	Disciplines interpretative overall	COMI/03	Chamber music	Chamber music	GL	27	73	100	4	E	
Integrative or related ones											
Other activities	Disciplines of the organization and from the communication	COCM/02	Communication techniques	Communication techniques	CL	12	38	50	2	P/F	3
	Disciplines from the Music electronics	COME/05	Informatics	Music informatics	CL	12	13	25	1	P/F	
Elective subject									6		6
	Disciplines linguistic	CODL/02	Foreign language	English I	CL	20	30	50	2	E	2

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SECOND YEAR

Activity type		Code	Artistic Field	Subject	Type of lesson	Hours Of lesson	Hours Of study	Total hours	ECTS	Assessment	Total ECTS
Activity formative related at the training Of basis	theoretical disciplines-analytical-practices	COTP/06	Music theory	Ear training II	GL	15	35	50	2	E	18
	Disciplines theoretical-analytical-practices	COTP/01	Harmony	Fundamentals of composition II	GL	40	135	175	7	E	
	Disciplines musicological	CODM/04	Music history	History and historiography of music II	CL	30	95	125	5	E	
	Disciplines theoretical-analytical-practices	COTP/3	Second instrument	Piano	One to one	18	82	100	4	E	
Characterizing activities	Disciplines interpretative	COSI/02	Main instrument	Guitar I	One to one	30	420	450	18	E	30
	Disciplines interpretative	COSI/02	Main instrument	Tablature and guitar transcription	GL	15	110	125	5	E	
	Disciplines interpretative	COSI/02	Main instrument	Guitar ensemble	GL	10	65	75	3	P/F	
	Disciplines interpretative overall	COMI/03	Chamber music	Chamber music	GL	27	73	100	4	E	
Other activities	Disciplines didactic	CODD/07		Body awareness techniques	CL	15	10	25	1	P/F	1
Elective subject									6		6
	Disciplines linguistic	CODL/02	Foreign language	English II	CL	20	30	50	2	E	2

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THIRD YEAR

Activity type		Code	Artistic Field	Subject	Type of lesson	Hours Of lesson	Hours Of study	Total hours	ECTS	Assessment	Total ECTS
Basic activities	theoretical disciplines-analytical-practices	COTP/01	Harmony	Analysis of compositional forms	CL	20	30	50	2	E	5
	Disciplines musicological	CODM/04	Music history	Music philosophy	CL	27	48	75	3	E	
Characterizing activities	Disciplines interpretative	COSI/02	Main instrument	Guitar III	One to one	30	420	450	18	E	34
	Disciplines interpretative	COSI/02	Main instrument	XX Century and Contemporary instrument literature	One to one	15	210	225	9	E	
	Disciplines interpretative	COSI/02	Main instrument	Guitar ensemble	GL	10	65	75	3	P/F	
	Disciplines inter-tative overall	COMI/03	Chamber music	Chamber music	GL	27	73	100	4	E	
Integrative or related ones	Disciplines didactic	CODI/02	Main instrument	Guitar improvisation	GL	10	40	50	2	E	2
Elective subject									6		6
	Disciplines linguistic	CODL/02	Foreign language	English III	CL	20	30	50	2	E	12
	Disciplines interpretative	CODI/09	Guitar	Final exam	One to one	20	230	250	10	E	

Legend:

CL = Collective lesson
GL = Group lesson

E= Exam
P/F= Pass or fail