



DCPL05- JAZZ SCHOOL

Section A - General Data Management

School	SCHOOL OF JAZZ
Department	DEPARTMENT OF NEW TECHNOLOGIES AND LANGUAGES MUSICAL
A1 - Course name	First Level Academic Diploma Course in JAZZ DRUMS
A5 - Addresses	
A6 bis - Decree of the Director General approving teaching regulations	DDG: 33 Date: 09/02/2011
A8 - Typology	Change course
A11 - Course website	

Section B - Management of Study Plans

*If not otherwise specified, every subject is compulsory

Activity type	Area	Code	Subject	ECTS	Hours Lesson/Study	Optional/ Compulsory *	Lesson	Assessment
First year ECTS: 60								
Basic	musicological disciplines	CODM/06	History of jazz 1	3	20/55		CL	E
Basic	musicological disciplines	CODM/06	Analysis of compositional and performative forms of jazz 1	3	25/50		CL	P/F
Basic	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/09	Piano as a second instrument	4	25/75		GL	P/F
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training 1	6	30/120		GL	E
Characterizing	Overall interpretative disciplines	COMI/06	Jazz ensemble 1	10	45/205		GL	E
Characterizing	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/11	Jazz drums 1	15	24/351		ONE TO ONE	E
Related	Related and supplementary activities	COTP/01	Jazz harmony 1	8	45/155		GL	E
	Elective subject			6	/150			
Other	More	COCM/02	Communication techniques 2		12/38		CL	P/F

	training activities						
Other	Additional training activities	AS/05	Music informatics	1	12/13	CL	P/F
	Knowledge of foreign language	CODL/02	English 1	2	20/30	CL	E
Second year ECTS: 60							
Basic	musicological disciplines	CODM/06	Analysis of the compositional and performative forms of jazz 2	5	35/90	CL	P/F
Basic	musicological disciplines	CODM/06	History of jazz 2	4	30/70	CL	E
Basic	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/09	Piano as a second instrument 2	4	25/75	GL	P/F
Basic	Theoretical analytical practical disciplines	COTP/06	Ear training 2	2	15/35	GL	E
Characterizing	Overall interpretative disciplines	COMI/06	Jazz ensemble 2	10	45/205	GL	E
Characterizing	Overall interpretative disciplines	COMI/08	Jazz improvisation	3	25/50	GL	P/F
Characterizing	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/11	Jazz drums 2	15	24/351	ONE TO ONE	E
Related	Related and supplementary activities	COTP/01	Jazz harmony 2	9	45/180	GL	E
	Elective subject			6	/150		
	Knowledge of foreign language	CODL/02	English 2	2	20/30	CL	E
Third year ECTS: 60							
Basic	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/09	Piano as a second instrument 3	4	25/75	GL	E
Characterizing	Overall interpretative disciplines	COMI/06	Jazz ensemble 3	10	24/226	GL	E
Characterizing	Overall interpretative disciplines	COMI/08	Alternative improvisation techniques	3	25/50	CL	P/F
Characterizing	Interpretive disciplines of jazz, improvised and audiotactile music	COMJ/11	Jazz drums 3	15	24/351	ONE TO ONE	E
Related	Related and supplementary activities	CODC/05	Jazz ensemble: arrangement and composition techniques	6	30/120	GL	E

Related	Related and supplementary activities	CODD/07	Body awareness Techniques	1	15/10	CL	P/F
Related	Related and supplementary activities	CODM/03	Music philosophy	3	27/48	CL	E
Related	Related and supplementary activities	COTP/01	Analysis of compositional forms	4	20/80	CL	P/F
	Elective subject			6	/150		
	Knowledge of foreign language	CODL/02	English 3	2	20/30	GL	E
	Final test			6	10/140	ONE TO ONE	

Summary

Basic activity	35
Characteristic Activities	81
Further Basic and Characterizing ECTS	0
- of which basic: 0 - of which characterizing: 0 - of which undeclared: 0	
Related and supplementary activities	31
Knowledge of foreign language	6
Final test	6
Additional training activities	3
At the choice of the student	18
Apprenticeship	0
Total	180

LEGEND:

CL= collective lesson
GL= group lesson
E= exam
P/F= pass or fail