

Sinfonie Nr.5

c-Moll / C minor

Ludwig van Beethoven
op. 67

2. Satz

Andante con moto $\text{♩} = 92$

p dolce

f > p *f > p* *p* *segue*

pp *ff* *sempre ff*

segue *f*

Sinfonic Nr. 41
C - Dur / C major
„Jupiter“

4. Satz : Finale
Allegro molto

Wolfgang Amadeus Mozart
KV 551

The image shows a page of a musical score for the 4th movement of Mozart's Symphony No. 41, 'Jupiter'. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) in C major, 3/4 time. The tempo is 'Allegro molto'. The page contains ten staves of music, each starting with a measure number in a box: 19, 24, 29, 34, 48, 55, 176, 182, 188, 197, 204, and 215. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as 'f' (forte) and 'p' (piano), and articulation marks like 'acc.' (accents) and 'v' (accents). Handwritten annotations in blue ink are present throughout the score, including checkmarks, arrows, and numbers (e.g., 2, 4, 5, 7, 17) indicating specific performance instructions or corrections. The score concludes with a double bar line and repeat dots at the end of the 215th measure.

Ein Sommernachtstraum

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I. Satz : Scherzo
Allegro vivace [♩. = 69]

Felix Mendelssohn Barholdy
op. 61

70 *pp* *v*

78

86 *p*

93 135 *p* *cresc.*

239 *pp*

243

251 *sf*

284 *sf* *p* *v* *tr* *tr* *tr*

293 *tr* *p*

302 *p*

310

317 *cresc.* *sf* *f*