Accordion			FIRST YEAR								
Activity type		Code	Artistic field	Subject	Type of lesson	hours of lesson	hours of study	total hour s	ECTS	Assess ment	Total ECTS
	Disciplines theoretical- analytical-	COTP/06	Music Theory	Ear training	GL	30	120	150	6	E	
BASIC ACTIVITIES CHARACTERIZING ACTIVITIES COMPLEMENTARY ACTIVITIES	practices Disciplines theoretical- analytical-practices	COTP/01	Harmony	Fundamentals Of composition	GL	40	85	125	5	E	17
	Disciplines musicological Disciplines	CODM/04	Music History	History and historiography of music Choir practice	CL	30	70	100	4	E	
	interpretative overall	COMI/01	Choir	Accordion	GL	15	35	50	2	P/F	
	Disciplines interpretative	CODI/18	Main instrument		One to	30	345	375	15	E	
	Disciplines interpretative	CODI/18	Main instrument	Instrument Literature	One	15	110	125	5	E	29
		CODIVIO		Sight reading	to one	1.0		50			
	Disciplines interpretative	CODI/18	Main instrument	techniques	to one	10	40	50	3	E	
	Disciplines interpretative overall	COMI/03	Chamber music	Chamber music	GL	30	120	150	6	E	
	Disciplines didactic	CODD/07	Body Awareness techniques	Body Awareness techniques		15	10	25	1	P/F	1
	Disciplines of the organization And from the	COCM/02	Communication techniques	Communication techniques	CL	12	38	50	2	P/F	
	communication musical Disciplines from the		_								3
OTHER ACTIVITIES ELECTIVE SUBJECT	musicelectronics	COME/05	Music informatics	Music informatics	CL	12	13	25	1	P/F	
									6		6
	Linguistic disciplines	CODL/02	Foreign language	English	CL	20	30	50	2	E	2
Accordion		TOTAL FIRST	YEAR SECOND YEAR			259	1016	1275		12	58
Activity type		Code	Artistic field	Subject	Type of	hours	hours of	total hour	ECTS	Assess ment	
	Disciplines theoretical-	COTP/06	Music Theory	Ear training II	lesson	lesson	study 35	s 50	2	E	ECTS
BASIC ACTIVITIES	analytical- practices Disciplines			Fundamentals Of							11
	theoretical- analytical-practices Disciplines musicological	COTP/01	Harmony	Composition II History and	GL CL	30	70	125	5 4	E E	
	Disciplines musicological	CODM/04	Music History Main instrument	historiography ofmusic II Accordion II	One	30	345	375	15	E	
CHARACTERIZING ACTIVITIES	Disciplines interpretative	CODI/18	main instrument	Accordion ii	to	30	343	3/3	15	E	
	Disciplines interpretative	CODI/18	Main instrument	Accordion: instrument literature	One	15	110	125	5	E	36
	Dissiplines interpretative	CODI/18	Main instrument	Accordion: XX century and contemporary	one	10	115	125	5	E	
	Disciplines interpretative	CODI/18	Main instrument	Instrument literature	One to one	10	113	123	3	E	
	Disciplines interpretative	CODI/18	Main instrument	Accordion ensemble	GL	15	110	125	5	Е	
	Disciplines interpretative overall	COMI/03	Chamber music	Chamber music	GL	30	120	150	6	E	
COMPLEMENTARY ACTIVITIES	Disciplines didactic	CODI/18	Main instrument	Accordion Improvisation	One to	10	60	70	3	E	6
	Dissiplines didentis	CODI /1.0	Main in Amount	Accordion:	one	1.5	60	7.5		D/F	
	Disciplines didactic	CODI/18	Main instrument	Fundamentals of history and technique	GL	15	60	75	3	P/F	
OTHER ACTIVITIES											
ELECTIVE SUBJECT									6		6
	Disciplines linguistic	CODL/02		English II	CL	20	30	50	2	E	2
	TC	OTAL SECONI	Foreign Language O YEAR			230	1140	1370		11	61
Activity type		Code	Artistic field	Subject	Type of	hours of	hours of	total hour	ECTS	Assess	Total
	Disciplines theoretical-	COTP/01	Harmony	Analysis of compositional	lesson	lesson 20	study 55	s 75	3	ment E	ECTS
BASIC ACTIVITIES CHARACTERIZING ACTIVITIES	analytical- practices	CODMINA		forms	- CI	27	40	7.5		-	6
	Disciplines musicological	CODM/04	Music History	Music Philosophy	CL	27	48	75	3	E	
	Disciplines interpretative	CODI/18	Main instrument	Accordion III	One to	30	345	375	15	E	
	Disciplines interpretative	CODI/18	Main instrument	Literature of the instrument Alone	One	15	110	125	5	E	33
	Discipling	CODIATO	Mainten	Accordion: XX century and	one One	10	115	125		-	
	Disciplines interpretative	CODI/18	Main instrument	contemporary Instrument literature	One to one	10	115	125	5	E	
	Disciplines interpretative	CODI/18	Main instrument	Methodology of Instrument teaching	GL	10	40	50	2	P/F	
	Disciplines interpretative	COMI/03	Chamber music	Chamber music Digital accordion and	GL	30	120		6	E	
	Disciplines didactic	CODI/18		informatics apps	One to	10	65	75	3	P/F	3
COMPLEMENTARY ACTIVITIES	Interpretive disciplines from the music	COMA/15	Harpsichord and early keyboards	Instrument literature	GL	10	15	25	1	P/F	1
	ancient		,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,								
OTHER ACTIVITIES						 	 		6		6
ELECTIVE SUBJECT											U
	Disciplines linguistic	CODL/02	Foreign language	English III	CL	20	30	50	2	E	12
	Disciplines interpretative	CODI/18	Accordion	Final exam	One	20	230	250	10	E	12
					to one			3.5			
		TOTAL GENE	ERAL			691		1375 4020		34	180
LEGEND:	CL= collective lesson		E: Exam P/F: Pass or fail								
	GL= group lesson										